



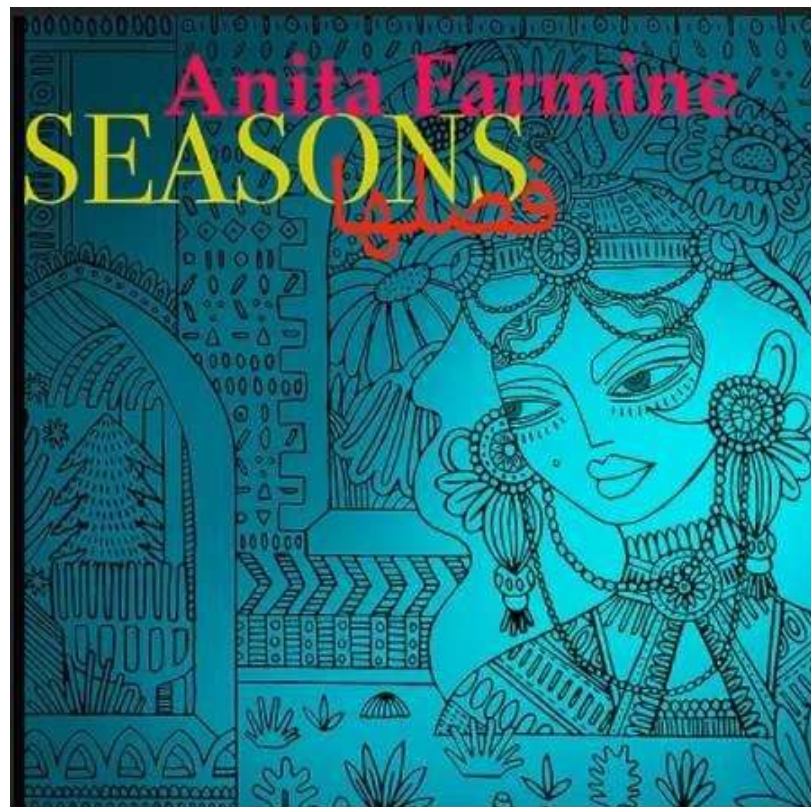
ANITA FARMINE

SEASONS



THE NEW ALBUM : SEASONS

Throughout Seasons songs flow, **sowing seeds into one's ear**. Their coloured flowers bloom, their fruit get slowly ripe. They become filled with **different textures, multiple tastes, the taste of Freedom** (Azadi) being shaped by a round and **pure voice imbued with an oriental blazing heat**. From the beginning, Anita Farmine invites us in the **heart of her origins, in Iran**. Singing in Persian makes it rich, and the **particular sounds** of this language will move even those who do not understand it.



The evocative power of music fills us when listening to Nour, Sun of the Suns, and we find ourselves on a roof in Shiraz under an oppressive heat. The harmonies of oriental voices transcend and burn us. The electronic touches add a modern delight to this music which is usually qualified as **“world music”**, and with this originality, the percussions of the karkabous, of the dayereh or the strings of the inuk join the vocoder, the Ebow or the synthesisers. Anita Farmine impersonates this autumn leaf which flies away in the wind, free to go wherever she wants (**Frisson** – shivers). She goes from a broken heart (**Del Sard**) to the smiling title-song Seasons where she asks “how were we feeling inside, when we were listening to the music?” and we would like to be able to answer in every human language that this music, her music, makes us believe in humanity again. She goes from the **Fil Rouge** (common thread) of life with its sublime contemporary introduction on the piano to the ‘red and rock’ “Ceux qui sont partis” (**Raftegan**). Rich – free. Paradoxically, one forgets all notion of time and ceaselessly revives the cycle of Seasons. “Comme les étoiles s’éteignent” (as stars die out) sings Anita Farmine. It seems that she carries one which is not close to dying out.

À PROPOS D'ANITA FARMINE

BE BORN AND BECOME (PAR VIOLETTE DUBREUIL – BOOST & BERRIES)

It is in Chiraz, Iran, on September 21st 1978 that **Anita Farmine got to sing her first note**. In Iran that was in total political upheaval, on the eve of the Islamic Revolution.

A French mother, an Iranian father, both teachers and progressive, which announced **a strong personality** for the baby they called Anita. The sweet surname Farmine was actually chosen by her father who had the opportunity to change his original name and made it a cry: FARMIN for Fight Against Racism Monarchy Imperialism and Nazism.

Anita was a pupil in an American school at an early age. She has kept few memories from her **childhood in the midst of chaotic Iran**, except for a few bomb alerts. When Anita was five, her parents, unable to put up with a system they disapproved, **decided to migrate**. They went to Algeria, to work.

That was a **new start** for Anita Farmine, in a French school, then, surrounded with « cooperative teachers' » children coming from many places throughout the world, from Poland, from Peru, from Africa in a **pluricultural environment** which was quite certainly determining for her music. During these two years in Algeria, among these people with worldwide origins, she discovered the **immense realm of music and the universal language of emotions**.

Her name is already an all story.

F as Fight
A as Against
R as Racism
M as Monarchy
I as Imperialism
N as Nazism

The sweet surname Farmine was actually chosen by her father who had the opportunity to change his original name and made it a cry.



At last, at the age of seven, she discovered her mother's country. **Dunkerque hosted her:** her school teacher organised music workshops where he would play the guitar. Every time young Anita would be **overwhelmed with uncontrollable emotions**. Hearing **La Callas** made it even bigger, and made her want to register in a school of music, where she started **studying opera singing and classical piano**. She was nine then. Three years later, another migration led her and her family to Orléans where she kept studying the piano and her **eagerness to sing**. While she would listen to **the Doors, Pink Floyd and Bob Marley**, she would also study English at the university.

When she turned 24, she got more seriously into the path of singing. She joined several **music bands, playing different styles, and started giving singing lessons**.

From Iranian, Algerian, Anglo-Saxon cultures, Anita Farmine has learnt a lot and has built her identity but she feels at home in France. Only when she was 27 did **she start to compose music and write songs**.

The hybrid characteristics of her art appear even in her creation process, for the singer never composes the same way: she may get inspired by chords she plays on the piano, evolving into melodies and lyrics in English, in Persian or in French, or by Persian poems. **Her music is sometimes surprising according to metrics, has non conventional harmonies and is hardly ever written because it is based on feeling**. And this is certainly its riches and poetry, for it leaves room to evasion and infinite emotions.

Anita Farmine is proof that to be born is to become.

VIDÉOS

AZADI (CLIP OFFICIEL)



DESERT (CLIP OFFICIEL)



Âzâdi, an extract from Season's new album by Anita Farmine, is more than an ode to freedom.

In the middle of a dense nature, between guitars, synth, ebow, bass and drums, the soft

voice of the oriental princess resounds like a cry from the east. Like a call to movement, not

to forget the past but to transform it and to marvel at diversity and immensity.

As the seasons go by, we sink into the dark forests of the past. We progress through time to

fly towards more serene, happier horizons. We cross the landscapes, rubbing shoulders with flowers, birds and stars. Gently, we look at life differently, thus

transforming all the

darkness of the world into colors.

Âzâdi sings of freedom but above all optimism, serenity and love.

Âzâdi, like a blue dream full of hope, presages awakening consciences.

Âzâdi, like a desire, a need for freedom, like a force which guides humanity since eternity to silence tyranny and oppression.

Âzâdi, for freedom, not to erase his name from this world.

Réalisation : Claire Mazard

Illustrations : Sophie Bass

PUNCHLINES

Télérama

« The voice is warm and rich »



« Seasons is one of the best example of what we call World Music » « A little gem to taste with delight »

LONGUEUR D'ONDES

« To taste with passion and without any restraint »

PARIS MOVE

« Anita has everything to be the queen of World Music »

Can you hear
the music ?

« Ode to freedom in all its forms, let yourself be carried away by the Gale Seasons from Anita Farmine »

**LE BERRY
RÉPUBLICAIN**

« She created a varied and bewitching sound universe »



« When you see the cover, you already know what's going to be inside... and it's great »

Other projects

NEXT - 2017



"Next" is Anita Farmine's second album.

This album, resolutely more world-music, allows her to reveal oriental, folk, African or reggae sounds. We find original compositions written around themes that are dear to her (place of women in the world, the suffering of the weakest).



FROM ABOVE - 2016

"From Above" is Anita Farmine's debut album.

This self-produced album, at the frontiers of world music, is an invitation to travel. Between folk and jazz, you can find the music and beautiful melodies of the world.

CONTACTS

www.anitafarmine.com

Booking / Management

Anita Farmine : diffusion@palapapaiprod@gmail.com - 06 61 16 55 34

Administration

Palapapaï Prod / palapapaiprod@gmail.com - 06 60 97 75 28

Editions : ALTER K - Olivier Rigout / origout@gmail.com

L'Autre distribution / autredistribution@wanadoo.fr

<https://linktr.ee/anitafarmine>

